

The Deborah Hay Dance Company

2011 Solo Performance Project

Contractual Agreement

This contract represents an agreement between choreographer Deborah Hay and dance artist João Martins, signed on March 11, 2011.

I understand that I am making a commitment to a daily practice of the dance *Conquest*, for a minimum of 5 days / week / 3 months prior to any public performance of said work.

When the application of the given questions, within the shape for *Conquest*, becomes a source of trust in my daily practice, then I will formulate a frame for the groundwork of my practice. The frame is intended to:

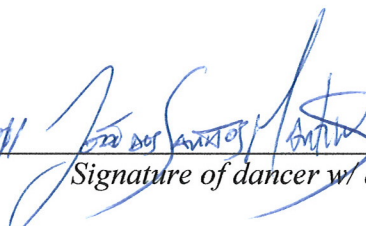
- 1- add my artistic sensibility to the dance, without losing sight of Deborah Hay's choreography, and
- 2- lend a sense of mystery, poetry, and/or particularity to my adaptation of *Conquest*.

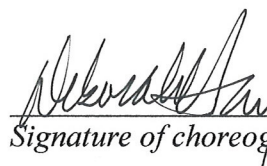
In addition, The Serralves Foundation will be listed as patron and Circular Festival de Artes Performativas will be listed as a partner in every program, each time I perform *Conquest*.

Any printed program information must include the following information:

choreography:	Deborah Hay
adaptation and performance:	[João Martins]

Once I have completed the minimal 3-month adaptation process and public performance has occurred, I agree to a minimum three week practice leading up to future performances of *Conquest*.

11/03/2011 
Signature of dancer w/ date

 3/11/2011
Signature of choreographer w/ date